

# The Office of Tenebrae

*“Tenebrae factae sunt, dum crucifixissent Iesum....”*

Darkness covered the whole land when Jesus had been crucified....”

# The Office of Tenebrae

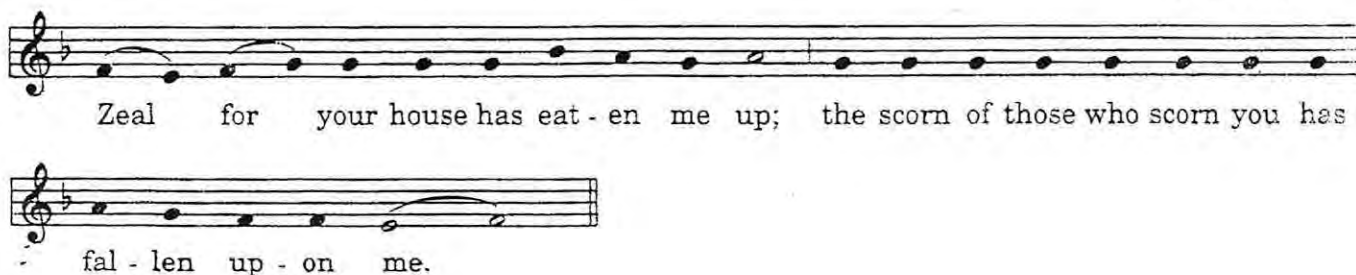
*The ministers enter the church in silence and proceed to their places. The Office then begins immediately with the Antiphon on the first Psalm. It is customary to sit for the Psalmody.*

## MATINS

### THE FIRST NOCTURN

#### ANTIPHON ONE

*Tone VII.2*



Zeal for your house has eat - en me up; the scorn of those who scorn you has  
fal - len up - on me.

#### Psalm 69 or Psalm 69:1-23

*Salvum me fac*

*Tone III.4*

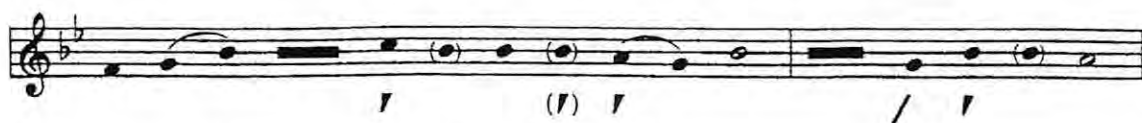


Save me, O God, for the waters have risen up to my neck. I am sinking in deep mire,  
and there is no firm ground / for my feet.

- 1 Save me, O God,  
for the waters have risen up to my neck.\*  
I am sinking in deep mire,  
and there is no firm ground / for my feet.
- 2 I have come into deep waters,\*  
and the torrent wash/es over me.
- 3 I have grown weary with my crying;  
my throat is inflamed;\*  
my eyes have failed from look/ing for my God.



- 4 Those who hate me without a cause are more than the hairs of my head;  
my lying foes who would destróy me are m'ighty. \*  
Must I then give back what / I n'ever stole?
- 5 O God, you knów my fool'ishness, \*  
and my faults are not hid/den fróm you.
- 6 Let not those who hope in you be put to shame through  
mé, Lord GÓD öf hosts; \*  
let not those who seek you be disgraced because of  
me, O God / of Ísrael.
- 7 Surely, for your sake have I súffered r'ëproach, \*  
and shame has co/vered mý face.
- 8 I have become a stranger to' my own k'indred, \*  
an alien to my mo/ther's children.
- 9 Zeal for your house has éaten m'è up; \*  
the scorn of those who scorn you has fallen / upón me.
- 10 I humbled mysélf with f'ästing, \*  
but that was turned / to mý reproach.
- 11 I put on sáck-cloth álso,  
and became a byword / amóng them.
- 12 Those who sit at the gate m'ürmur agáinst me, \*  
and the drunkards make songs a/bóut me.
- 13 But as for me, th'is is my práyér tó you, \*  
at the time you / have s'et, O LORD:
- 14 "In your great mércy, 'Ö God, \*  
answer me with your / unfáiling help.



- 15 Save me from the mire; dó not let mē sink; \*  
let me be rescued from those who hate me  
and out of the / deep wáters.
- 16 Let not the torrent of waters wash over me,  
neither let the deep swállow mē up; \*  
do not let the Pit shut its mouth / upón me.
- 17 Answer me, O LÓRD, for your lóve is kind; \*  
in your great compas/sion, túrn to me."
- 18 "Hide not your fáce from your sérvant; \*  
be swift and answer me, for I / am ín distress.
- 19 Draw near to mé and redeém me; \*  
because of my enemies / delíver me.
- 20 You know my reproach, my sháme, and my díshönor; \*  
my adversaries are all / in yóur sight."
- 21 Reproach has broken my heart, and it cánnöt bē healed; \*  
I looked for sympathy, but there was none,  
for comforters, but I could / find nó one.
- 22 They gáve me gáll tō eat, \*  
and when I was thirsty, they gave me vine/gar tó drink.

ANTIPHON ONE *(repeated)*

Tone VII.2



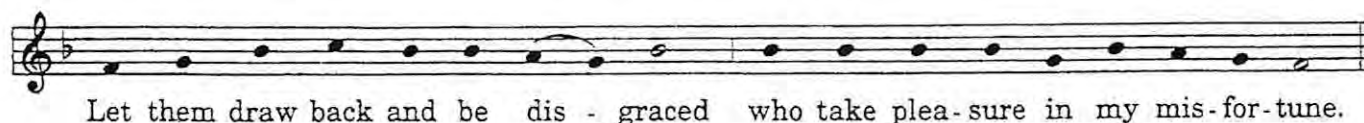
Zeal for your house has eat - en me up; the scorn of those who scorn you has  
fal - len up - on me.

*The first candle (lowest on the right side) is extinguished.*

*A brief silence is kept.*

ANTIPHON TWO

TONE III.8



Let them draw back and be dis - graced who take plea - sure in my mis - for - tune.

Psalm 70

*Deus, in adiutorium*

Tone VIII.1



- 1 Be pleased, O God, to delíver me; \*  
O LORD, make / haste to hélp me.
- 2 Let those who seek my life be ashamed  
and altogeth'er dismayed; \*  
let those who take pleasure in my misfortune  
draw / back and bé disgraced.
- 3 Let those who say to me "Aha!" and gloat over me túrn back, \*  
be/cause they áre ashamed.
- 4 Let all who seek you rejoice and be glád in you; \*  
let those who love your salvation say for ever,  
/ "Great is the LORD!"



5 But as for me, I am poor and néedy; \*  
come to me speed/ily, Ó God.

6 You are my helper and my deliverer; \*  
O LORD, / do not tárry.

### ANTIPHON TWO (repeated)

*Tone III.8*



Let them draw back and be dis - graced who take plea - sure in my mis - for - tune.

*The second candle (lowest on the left side) is extinguished.*

*A brief silence is kept.*

### ANTIPHON THREE

*Tone IV*

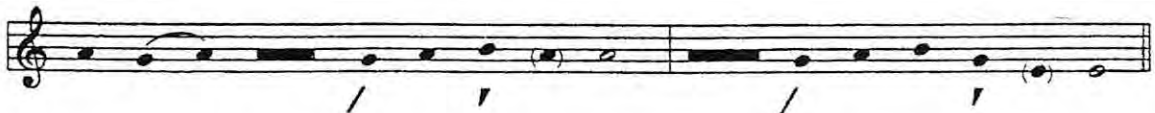


A - rise, O God, main - tain my cause.

### Psalm 74

*Ut quid, Deus?*

*Tone IV.4*



1 O Gód, why have you ut/terly cást us off? \*  
why is your wrath so hot against the / sheep of your pásture?

2 Remember your congregation that you / purchased lóng ago, \*  
the tribe you redeemed to be your inheritance,  
and / Mount Zion whére you dwell.



- 3 Turn your steps toward the / endless rúins; \*  
the enemy has laid waste everything in / your sanctuáry.
- 4 Your adversaries roared / in your hólý place; \*  
they set up their banners as / tokens of víctory.
- 5 They were like men coming up with axes / to a gróve of trees; \*  
they broke down all your carved work with / hatchets and hám-mers.
- 6 They set fire / to your hólý place; \*  
they defiled the dwelling-place of your Name  
/ and razed it tó the ground.
- 7 They said to themselves, "Let us destroy them / alto-géther." \*  
They burned down all the meeting-pla/ces of God in the land.
- 8 There are no signs for us to see;  
there / is no próphet left; \*  
there is not one among / us who knows hów long.
- 9 How long, O God, will the / adversáry scoff? \*  
will the enemy blaspheme / your Name for éver?
- 10 Why do / you draw báck your hand? \*  
why is your right hand hid/den in your bósom?
- 11 Yet God is my / King from áncient times, \*  
victorious / in the midst of the earth.
- 12 You divided the sea / by your míght \*  
and shattered the heads of the dragons / upon the wáters;
- 13 You crushed the heads / of Leviáthan \*  
and gave him to the people of / the desert fór food.



- 14 You split open / spring and tórrént; \*  
you dried up ev/er-flowing rívers.
- 15 Yours is the day, yours al/so the níght; \*  
you established / the moon and thé sun.
- 16 You fixed all the / boundaries óf the earth; \*  
you made both / summer and wínter.
- 17 Remember, O LORD, how the en/emý scóffed, \*  
how a foolish / people despísed your Name.
- 18 Do not hand over the life of your / dove to wíld beasts; \*  
never forget / the lives of yóur poor.
- 19 Look up/on your cóvenant; \*  
the dark places of the earth / are haunts of víolence.
- 20 Let not the oppressed / turn awáy ashamed; \*  
let the poor / and needy práise your Name.
- 21 Arise, O / God, maintáin your cause; \*  
remember how fools / revile you 'all day long.
- 22 Forget not the clamor of your / adversáries, \*  
the unending tumult of those who / rise up agáinst you.

ANTIPHON THREE (*repeated*)

*Tone IV*



*The third candle (second level, right side) is extinguished.*

*A brief silence is kept.*



*Versicle* Deliver me, my God, from the hand of the wicked:  
*Response* From the clutches of the evildoer and the oppressor.

*All stand for silent prayer.*

*The first Reader then moves to the lectern, pulpit, or other designated location for the first reading. When the Reader is in position, everyone else sits down. The reading, which is divided into three lessons, is announced before the first lesson only. There are no closing statements after the lessons. The first three lessons are drawn from the Lamentations of Jeremiah the Prophet.*

#### LESSON ONE

A Reading from the Lamentations of Jeremiah the Prophet. [1:1-14]

*Aleph.* How solitary lies the city, once so full of people! How like a widow has she become, she that was great among the nations! She that was queen among the cities has now become a vassal.

*Beth.* She weeps bitterly in the night, tears run down her cheeks; among all her lovers she has none to comfort her; all her friends have dealt treacherously with her; they have become her enemies.

*Gimel.* Judah has gone into the misery of exile and of hard servitude; she dwells now among the nations, but finds no resting place; all her pursuers overtook her in the midst of her anguish.

*Daleth.* The roads to Zion mourn, because none come to the solemn feasts; all her gates are desolate, her priests groan and sigh; her virgins are afflicted, and she is in bitterness.

*He.* Her adversaries have become her masters, her enemies prosper; because the Lord has punished her for the multitude of her rebellions; her children are gone, driven away as captives by the enemy.

Jerusalem, Jerusalem, return to the Lord your God!

*After the lesson the Reader sits down. The Responsories are recited seated.*

*A brief silence is kept before the Responsory is said.*

#### RESPONSORY ONE

*In monte Oliveti*

*Officiant* On the mount of Olives Jesus prayed to the Father:

*People* Father, if it be possible, let this cup pass from me.  
The spirit indeed is willing, but the flesh is weak.

*Officiant* Watch and pray, that you may not enter into temptation.

*People* The spirit indeed is willing, but the flesh is weak.

*The Reader returns to the appointed place for the next lesson.*

## LESSON TWO

*Waw.* And from Daughter Zion all her majesty has departed; her princes have become like stags that can find no pasture, and that run without strength before the hunter.

*Zayin.* Jerusalem remembers in the days of her affliction and bitterness all the precious things that were hers from the days of old; when her people fell into the hand of the foe, and there was none to help her; the adversary saw her, and mocked at her downfall.

*Heth.* Jerusalem has sinned greatly, therefore she has become a thing unclean; all who honored her despise her, for they have seen her nakedness; and now she sighs, and turns her face away.

*Teth.* Uncleaness clung to her skirts, she took no thought of her doom; therefore her fall is terrible, she has no comforter. "O Lord, behold my affliction, for the enemy has triumphed."

Jerusalem, Jerusalem, return to the Lord your God!

*After the lesson the Reader sits down. The Responsories are recited seated.*

*A brief silence is kept before the Responsory is said.*

## RESPONSORY TWO

*Tristis est anima mea*

*Officiant* My soul is very sorrowful, even to the point of death;  
*People* remain here, and watch with me.

Now you shall see the crowd who will surround me;  
you will flee, and I will go to be offered up for you.

*Officiant* Behold, the hour is at hand, and the Son of Man is  
betrayed into the hands of sinners.

*People* You will flee, and I will go to be offered up for you.

*The Reader returns to the appointed place for the conclusion of the lesson.*

### LESSON THREE

*Yodh.* The adversary has stretched out his hand to seize all her precious things; she has seen the Gentiles invade her sanctuary, those whom you had forbidden to enter your congregation.

*Kaph.* All her people groan as they search for bread; they sell their own children for food to revive their strength. "Behold, O Lord, and consider, for I am now beneath contempt!"

*Lamedh.* Is it nothing to you, all you who pass by? Behold and see if there is any sorrow like my sorrow, which was brought upon me, which the Lord inflicted, on the day of his burning anger.

*Mem.* From on high he sent fire, into my bones it descended; he spread a net for my feet, and turned me back; he has left me desolate and faint all the day long.

*Nun.* My transgressions were bound into a yoke; by his hand they were fastened together; their yoke is upon my neck; he has caused my strength to fail. The Lord has delivered me into their hands, against whom I am not able to stand up.

Jerusalem, Jerusalem, return to the Lord your God!

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

### RESPONSORY THREE

*Ecce vidimus eum*

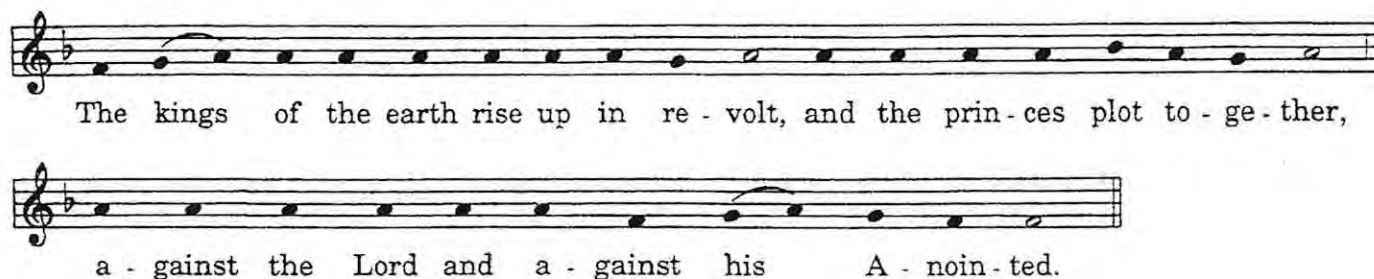
<i>Officiant</i>	Lo, we have seen him without beauty or majesty,
<i>People</i>	with no looks to attract our eyes.
	He bore our sins and grieved for us,
	he was wounded for our transgressions,
	and by his scourging we are healed.
<i>Officiant</i>	Surely he has borne our griefs and carried our sorrows:
<i>People</i>	And by his scourging we are healed.

*A brief silence is kept.*

# THE SECOND NOCTURN

## ANTIPHON FOUR

Tone VI




The kings of the earth rise up in re - volt, and the prin - ces plot to - ge - ther,  
a - gainst the Lord and a - gainst his A - noin - ted.

## Psalm 2

*Quare fremuerunt gentes?*

Tone VIII.1



- 1 *Why are the nations in an úproar? \**  
Why do the peoples / mutter éempty threats?
- 2 Why do the kings of the earth rise up in revolt,  
and the princes plot togéther, \*  
against the LORD and against / his Anóinted?
- 3 "Let us break their yoke," they sáy; \*  
"let us cast / off their bónds from us."
- 4 He whose throne is in heaven is láughing; \*  
the Lord has them / in derísion.
- 5 Then he speaks to them in his wráth, \*  
and his rage fills / them with térror.
- 6 "I myself have sét my king \*  
upon my holy / hill of Zíon."
- 7 Let me announce the decree of the LÓRD: \*  
he said to me, "You are my Son;  
this day have / I begóttén you.



8 Ask of me, and I will give you the nations for your inheritance \*  
and the ends of the earth for / your possession.

9 You shall crush them with an iron rod \*  
and shatter them like a / piece of pottery."

10 And now, you kings, be wise; \*  
be warned, you / rulers of the earth.

11 Submit to the LORD with fear, \*  
and with trembling / bow before him;

12 Lest he be angry and you perish; \*  
for his wrath is / quickly kindled.

13 Happy are they all \*  
who take / refuge in him!

ANTIPHON FOUR (*repeated*)

Tone VI



The kings of the earth rise up in re - volt, and the prin - ces plot to - ge - ther,

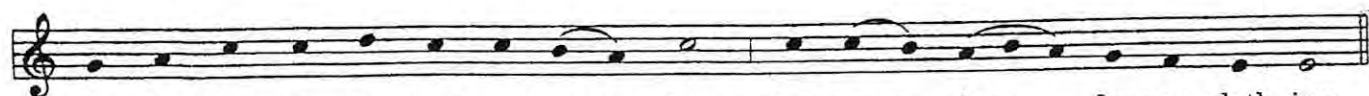


a - gainst the Lord and a - gainst his A - noin - ted.

*The fourth candle (second level, left side) is extinguished.*

ANTIPHON FIVE

Tone III.5



They di - vide my gar - ments a - mong them; they cast lots for my cloth - ing.



- 1 My G<sup>ö</sup>d, my God, why have / you forsäken me? \*  
and are so far from my cry  
and from the / words of m<sup>y</sup> d<sup>i</sup>stress?
- 2 O my God, I cry in the daytime, but you / do not äns<sup>ä</sup>wer; \*  
by night as well, / but I f<sup>i</sup>nd n<sup>ö</sup> rest.
- 3 Yet you / are the H<sup>ö</sup>ly One, \*  
enthroned upon the / praises öf Ís<sup>rä</sup>el.
- 4 Our forefathers / put their tr<sup>ü</sup>st in you; \*  
they trusted, and / you deliv<sup>ä</sup>red them.
- 5 They cried out to you and / were deliv<sup>ä</sup>red; \*  
they trusted in you and / were not p<sup>ü</sup>t t<sup>ö</sup> shame.
- 6 But as for me, I am a / worm and n<sup>ö</sup> man, \*  
scorned by all and / despised b<sup>y</sup> the p<sup>ö</sup>ple.
- 7 All who see me laugh / me to sc<sup>ö</sup>rn; \*  
they curl their lips and / wag their h<sup>ä</sup>ads, sä<sup>y</sup>ing,
- 8 "He trusted in the LORD; let / him deliv<sup>ä</sup>er him; \*  
let him rescue him, if / he del<sup>i</sup>ghts in him."
- 9 Yet you are he who took me out / of the w<sup>ö</sup>mb, \*  
and kept me safe up/on my m<sup>ö</sup>th<sup>ä</sup>er's breast.
- 10 I have been entrusted to you ever since / I was b<sup>ö</sup>rn; \*  
you were my God when I was still / in my m<sup>ö</sup>th<sup>ä</sup>er's womb.
- 11 Be not far from me, for trou/ble is n<sup>ä</sup>ar, \*  
and / there is n<sup>ö</sup>ne t<sup>ö</sup> help.



- 12 Many young / bulls encircle me; \*  
strong bulls of / Bashan surround me.
- 13 They open / wide their jaws at me, \*  
like a ravening / and a roaring lion.
- 14 I am poured out like water;  
all my / bones are out of joint; \*  
my heart within my / breast is melting wax.
- 15 My mouth is dried out like a pot-sherd;  
my tongue sticks to the roof / of my mouth; \*  
and you have laid me / in the dust of the grave.
- 16 Packs of dogs close me in,  
and gangs of evildoers circle around me; \*  
they pierce my hands and my feet;  
/ I can count all my bones.
- 17 They stare / and gloat over me; \*  
they divide my garments among them;  
they cast / lots for my clothing.
- 18 Be not / far away, O LORD; \*  
you are my strength; / hasten to help me.
- 19 Save me / from the sword, \*  
my life / from the power of the dog.
- 20 Save me / from the lion's mouth, \*  
my wretched body / from the horns of wild bulls.
- 21 I will declare your Name / to my brethren; \*  
in the midst of the congregation I will praise you.





They di - vide my gar - ments a - mong them; they cast lots for my cloth - ing.

*The fifth candle (right side) is extinguished.*

*A brief silence is kept.*

# ANTIPHON SIX

*Tone III.8*

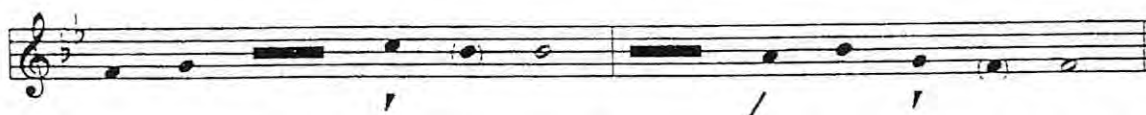


False wit - nes - ses have ris - en up a - gainst me, and al - so those who speak mal - ice.

## Psalm 27

*Dominus illuminatio*

*Tone VIII.1*



1a The LORD is my light and my salva'tion;  
— / whom then shall I fear? \*

b the LORD is the strength of my life;  
of whom then / shall I be afraid?

2 When evildoers came upon me to eat up my flesh, \*  
it was they, my foes and my adversaries, who / stumbled and fell.

3 Though an army should encamp against me, \*  
yet my heart / shall not be afraid;

4 And though war should rise up against me, \*  
yet will I / put my trust in him.

5 One thing have I asked of the LORD;  
one thing I seek; \*  
that I may dwell in the house of the LORD all the / days of my life;

6 To behold the fair beauty of the LORD \*  
and to seek him / in his temple.





- 7 For in the day of trouble he shall keep me safe in his shélter; \*  
he shall hide me in the secrecy of his dwelling  
and set me / high upón a rock.
- 8 Even now he lifts úp my head \*  
above my enemies / round abóut me.
- 9 Therefore I will offer in his dwelling an oblation  
with sounds of great gládness; \*  
I will sing and make / music tó the LORD.
- 10 Hearken to my voice, O LORD, when I cáll; \*  
have mercy on / me and ánsWER me.
- 11 You speak in my heart and say, "Séek my face." \*  
Your / face, LORD, wíll I seek.
- 12 Hide not your fáce from me, \*  
nor turn away your servant / in displéasure.
- 13 You have been my helper;  
cast me nóT away; \*  
do not forsake me, O God of / my salvátion.
- 14 Though my father and my mother forsáke me, \*  
the LORD / will sustáin me.
- 15 Show me your way, O LÓRD; \*  
lead me on a level path, because / of my énemies.
- 16 Deliver me not into the hand of my adversáries, \*  
for false witnesses have risen up against me,  
and also those / who speak málice.
- 17 What if I had not believed  
that I should see the goodness of the LÓRD \*  
in the land / of the líving!



18 O tarry and await the LORD's pleasure;  
be strong, and he shall comfort your heart; \*  
wait pa/tiently for the LORD.

ANTIPHON SIX (repeated)

Tone III. 8



False wit-nes-ses have ris-en up a - gainst me, and al-so those who speak mal-ice.

*The sixth candle (left side) is extinguished.*

*A brief silence is kept.*

Versicle They divide my garments among them:

Response They cast lots for my clothing.

*All stand for silent prayer.*

*The second Reader then moves to the designated location for the second series of lessons. When the Reader is in position, everyone else sits down. The reading, drawn from patristic literature, is announced prior to lesson four only. There are no closing statements after the lessons.*

#### LESSON FOUR

A Reading from the Treatise of Saint Augustine the Bishop on the Psalms.  
[Vulgate Psalm 54. Prayer Book Psalm 55:1,2,10c]

"Hear my prayer, O God; do not hide yourself from my petition. Listen to me and answer me. I mourn in my trial and am troubled."

These are the words of one disquieted, in trouble and anxiety, praying under much suffering, desiring to be delivered from evil. Let us now see under what evil the psalmist lies; when the speaker begins, let us be witnesses, that, by sharing the tribulation, we may also join in the prayer.

"I mourn in my trial," the poet says, "and am troubled."

When does this mourning occur? When is this trouble encountered? The speaker says, "In my trial." The psalmist has in mind a suffering caused by those who are wicked. This suffering is described as "my trial." Do not think that the evil are in the world for no purpose, and that God makes no good use of them. The wicked live, either that they may be corrected, or that through them the righteous may be tried and tested.

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

#### RESPONSORY FOUR

*Tamquam ad latronem*

*Officiant* Have you come out as against a robber,  
*People* with swords and clubs to capture me?  
Day after day I sat in the temple teaching,  
and you did not seize me;  
but now, behold, you scourge me,  
and lead me away to be crucified.

*Officiant* When they had laid hands on Jesus and were holding  
him, he said:

*People* Day after day I sat in the temple teaching,  
and you did not seize me;  
but now, behold, you scourge me,  
and lead me away to be crucified.

*The Reader returns to the appointed place for the next lesson.*

#### LESSON FIVE

Would that those who now test us were converted and tried with us; yet though they continue to try us, let us not hate them, for we do not know whether any of them will persist to the end in their evil ways. And most of the time, when you think you are hating your enemy, you are hating your friend without knowing it.

Only the devil and the angels of the evil one are shown to us in the Holy Scriptures as doomed to eternal fire. It is only their amendment that is hopeless, and against them we wage a hidden battle. For this battle the Apostle Paul arms us, saying, "We are not contending against flesh and blood," that is, not against human beings whom we see, "but against the principalities, against the powers, against the rulers of the darkness of this world." So that you may not think that demons are the rulers of heaven and earth, the Apostle says, "of the darkness of this world."

Paul says, "of the world," meaning the lovers of the world—of the "world," meaning the ungodly and wicked—the "world" of which the Gospel says, "And the world knew him not."

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

## RESPONSORY FIVE

*Tenebrae factae sunt*

*Officiant*    Darkness covered the whole land  
                   when Jesus had been crucified;  
*People*        and about the ninth hour he cried with a loud voice:  
                   My God, my God, why have you forsaken me?  
                   And he bowed his head and handed over his spirit.  
*Officiant*    Jesus, crying with a loud voice, said:  
                   Father, into your hands I commend my spirit.  
*People*        And he bowed his head and handed over his spirit.

## LESSON SIX

"For I have seen unrighteousness and strife in the city."

See the glory of the cross itself. On the brow of kings that cross is now placed, the cross which enemies once mocked. Its power is shown in the result. Jesus has conquered the world, not by steel, but by wood. The wood of the cross seemed a fitting object of scorn to his enemies, and standing before that wood they wagged their heads, saying, "If you are the Son of God, come down from the cross." Jesus stretched out his hands to an unbelieving and rebellious people. If one is just who lives by faith, one who does not have faith is unrighteous. Therefore when the psalmist says "unrighteousness," understand that it is unbelief. The Lord then saw unrighteousness and strife in the city, and stretched out his hands to an unbelieving and rebellious people. And yet, looking upon them, he said, "Father, forgive them, for they know not what they do."

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

## RESPONSORY SIX

*Ecce quomodo moritur*

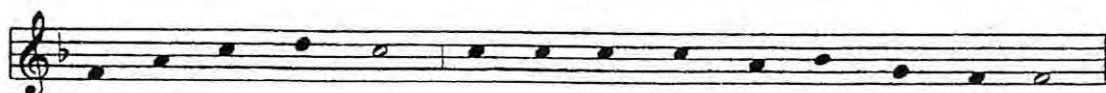
*Officiant*    See how the righteous one perishes,  
*People*        and no one takes it to heart.  
                   The righteous are taken away, and no one understands.  
                   From the face of evil the righteous one is taken away,  
                   and his memory shall be in peace.  
*Officiant*    Like a sheep before its shearers is mute,  
                   so he opened not his mouth.  
                   By oppression and judgment he was taken away:  
*People*        And his memory shall be in peace.

*A brief silence is kept.*

## THE THIRD NOCTURN

### ANTIPHON SEVEN

*Tone V.3*



God is my help - er; it is the Lord who sus - tains my life.

### Psalm 54

*Deus, in nomine*

*Tone I.2*



- 1 Save mē, O Gód, by yóur Name; \*  
in your / might, defēnd my cāuse.
- 2 —Héar my práyer, O God; \*  
give ear to the / words of mý möuth.
- 3 For the arrogant have risen up against me,  
and the rúthless have sóught my life, \*  
those who have / no regárd for Gód.
- 4 Behold, Gód is my hēlper; \*  
it is the Lord / who sustáins my life.
- 5 Render evil to thóse who spý on me; \*  
in your faithful/ness, deströy thēm.
- 6 I will offer you a fréewill sácrifice \*  
and praise your Name, O / LORD, for ít is göod.
- 7 For you have rescued me from évery tróuble, \*  
and my eye has seen the / ruin'öf my föes.

### ANTIPHON SEVEN (repeated)

*Tone V.3*



God is my help - er; it is the Lord who sus - tains my life.

*The seventh candle (right side) is extinguished.*

*A brief silence is kept.*

# ANTIPHON EIGHT

*Tone VI*



## Psalm 76

*Notus in Judaea*

*Tone V.3*



- 1 *In Judah is Góð known; \**  
his Name is gréat in Ísrael.
- 2 *At Salem is his tabernácle, \**  
and his dwelling is in Zíon.
- 3 *There he broke the flashing árows, \**  
the shield, the sword, and the weapóns of báttle.
- 4 *How glorious yóu are! \**  
more splendid than the everlasting móuntains!
- 5 *The strong of heart have been despoiled;*  
*they sink into sleep; \**  
none of the warriór's can líft a hand.
- 6 *At your rebuke, O God of Jácob, \**  
both horse and ríder lie stunned.
- 7 *What terror yóu inspire! \**  
who can stand before you when yóu are ángry?
- 8 *From heaven you pronounced júdgment; \**  
the earth was afraid and wás still;





- 9 When God rose up to judgment \*  
and to save all the oppressed of the earth.
- 10 Truly, wrathful Edom will give you thanks, \*  
and the remnant of Hamath will keep your feasts.
- 11 Make a vow to the LORD your God and keep it; \*  
let all around him bring gifts to him who is worthy to be feared.
- 12 He breaks the spirit of princes, \*  
and strikes terror in the kings of the earth.

ANTIPHON EIGHT (repeated)

Tone VI

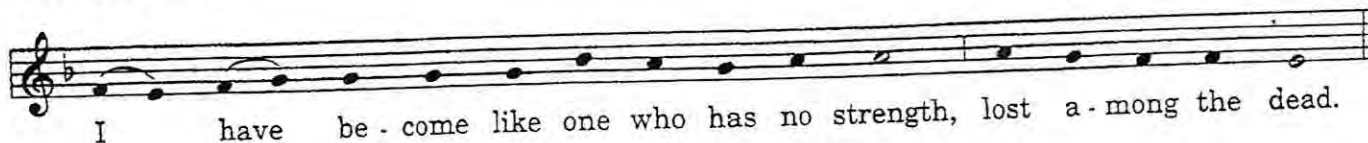


*The eighth candle (left side) is extinguished.*

*A brief silence is kept.*

ANTIPHON NINE

Tone VII.3



Psalm 88

*Domine, Deus*

Tone I.7



- 1 O LÖRD, my Gód, my Sávior, \*  
by day and / night I cry to yöü.
- 2 Let my prayer enter into your présence; \*  
incline your ear to my / lamentatiöü.



- 3 For I am full of trouble; \*  
my life is at the / brink of the grave.
- 4 I am counted among those who go down to the Pit; \*  
I have become like one / who has no strength;
- 5 — Lost among the dead, \*  
like the slain / who lie in the grave,
- 6 Whom you remember no more, \*  
for they are / cut off from your hand.
- 7 You have laid me in the depths of the Pit, \*  
in dark places, / and in the abyss.
- 8 Your anger weighs upon me heavily, \*  
and all your great waves / overwhelm me.
- 9 You have put my friends far from me;  
you have made me to be abhorred by them; \*  
I am in prison and / cannot get free.
- 10 My sight has failed me because of trouble; \*  
LORD, I have called upon you daily;  
I have stretched / out my hands to you.
- 11 Do you work wonders for the dead? \*  
will those who have died stand / up and give you thanks?
- 12 Will your loving-kindness be declared in the grave? \*  
your faithfulness in the land / of destruction?
- 13 Will your wonders be known in the dark? \*  
or your righteousness in the country where all / is forgotten?

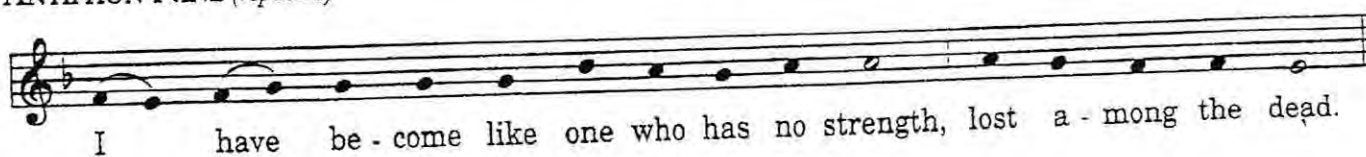




- 14 But as for me, O LORD, I cry to you for help; \*  
in the morning my prayer / comes before you.
- 15 LORD, why have you rejected me? \*  
why have you hid/den your face from me?
- 16 Ever since my youth, I have been wretched and at the point of death; \*  
I have borne your terrors / with a troubled mind.
- 17 Your blazing anger has swept over me; \*  
your terrors / have destroyed me;
- 18 They surround me all day long like a flood; \*  
they encompass / me on every side.
- 19 My friend and my neighbor you have put away from me, \*  
and darkness is my on/ly companion.

ANTIPHON NINE (repeated)

Tone VII.3



*The ninth candle (right side) is extinguished.*

*A brief silence is kept.*

Versicle He has made me dwell in darkness:  
Response Like the dead of long ago.

*All stand for a brief silent prayer.*

*The third Reader then moves to the designated location for the third series of lessons. When the Reader is in place, everyone else sits down. The reading, drawn from the New Testament, is announced prior to lesson seven only. There are no closing statements after the lessons.*

## LESSON SEVEN

A Reading from the Letter to the Hebrews. [4:15—5:10; 9:11—15]

We do not have a high priest who is unable to sympathize with our weaknesses, but one who in every respect has been tempted as we are, yet without sinning. Let us then with confidence draw near to the throne of grace, that we may receive mercy and find grace to help in time of need. For every high priest chosen from among men is appointed to act on behalf of men in relation to God, to offer gifts and sacrifices for sins. He can deal gently with the ignorant and wayward, since he himself is beset with weakness. Because of this he is bound to offer sacrifice for his own sins as well as for those of the people.

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

### RESPONSORY SEVEN

*Eram quasi agnus*

Officiant	I was like a trusting lamb led to the slaughter.
People	I did not know it was against me that they devised schemes, saying, Let us destroy the tree with its fruit; let us cut him off from the land of the living.
Officiant	All my enemies whispered together against me, and devised evil against me, saying:
People	Let us destroy the tree with its fruit; let us cut him off from the land of the living.

*The Reader returns to the appointed place for the next lesson.*

## LESSON EIGHT

And one does not take the honor upon himself, but he is called by God, just as Aaron was. So also, Christ did not exalt himself to be made a high priest, but was appointed by him who said to him, "You are my Son, this day have I begotten you;" as he says also in another place, "You are a priest for ever after the order of Melchizedek." In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to him who was able to save him from death, and he was heard for his godly fear. Although he was a Son, he learned obedience through what he suffered; and, being made perfect, he became the source of eternal salvation to all who obey him, being designated by God a high priest after the order of Melchizedek.

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

#### RESPONSORY EIGHT

*Velum templi*

*Officiant* The veil of the temple was torn in two,  
*People* and the earth shook,  
and the thief from the cross cried out,  
Lord, remember me when you come into your kingdom.  
*Officiant* The rocks were split, the tombs were opened,  
and many bodies of the saints who slept were raised:  
*People* And the earth shook,  
and the thief from the cross cried out,  
Lord, remember me when you come into your kingdom.

*The Reader returns to the appointed place for the conclusion of the reading.*

#### LESSON NINE

But when Christ appeared as a high priest of the good things that are to come, then, through the greater and more perfect tent (not made with hands, that is, not of this creation), he entered once for all into the Holy Place, taking not the blood of goats and calves but his own blood, thus securing an eternal redemption. For if the sprinkling of defiled persons with the blood of goats and bulls and with the ashes of a heifer sanctifies for the purification of the flesh, how much more shall the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify your conscience from dead works to serve the living God. Therefore he is the mediator of a new covenant, so that those who are called may receive the promised eternal inheritance.

*After the lesson the Reader sits down.*

*A brief silence is kept before the Responsory is said.*

#### RESPONSORY NINE

*Sepulto Domino*

*Officiant* When the Lord was buried, they sealed the tomb,  
*People* rolling a great stone to the door of the tomb;  
and they stationed soldiers to guard him.  
*Officiant* The chief priests gathered before Pilate,  
and petitioned him:  
*People* And they stationed soldiers to guard him.

*A brief silence is kept.*

# LAUDS

ANTIPHON TEN

Tone III.4



Psalm 63 or Psalm 63:1-8

*Deus, Deus meus*

Tone II.1



- 1 O God, you are my God; eagerly I seek you; \*  
my soul thirsts for you, my flesh faints for you,  
as in a barren and dry land where there is / no water.
- 2 Therefore I have gazed upon you in your holy place, \*  
that I might behold your power and / your glory.
- 3 For your loving-kindness is better than life itself; \*  
my lips / shall give you praise.
- 4 So will I bless you as long as I live \*  
and lift up my hands / in your Name.
- 5 My soul is content, as with marrow and fatness, \*  
and my mouth praises you / with joyful lips,
- 6 When I remember you upon my bed, \*  
and meditate on you in the / night watches.
- 7 For you have been my helper, \*  
and under the shadow of your wings / I will rejoice.
- 8 My soul clings to you; \*  
your right / hand holds me fast.

*(The shorter version may end here.)*

ANTIPHON TEN (*repeated*)

*Tone III.4*

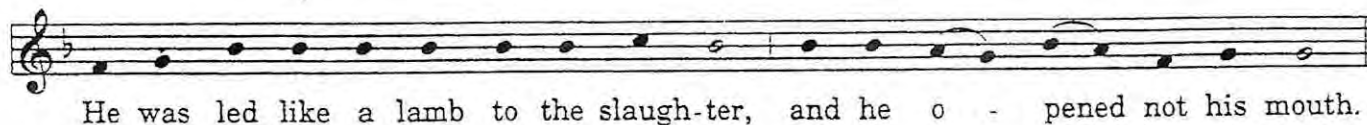


*The tenth candle (left side) is extinguished.*

*A brief silence is kept.*

ANTIPHON ELEVEN

*Tone II.2*



Psalm 90 or Psalm 90:1-12

*Domine, refugium*

*Tone VIII.1*



- 1 Lord, you have been our réfuge \*  
from one generation / to anóther.
- 2 Before the mountains were brought forth,  
or the land and the éarth were born, \*  
from age / to age yóu are God.

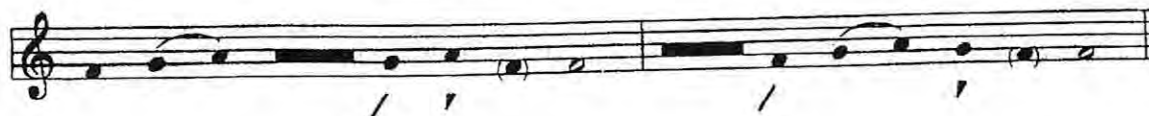


- 3 You turn us back to the dŭst and say, \*  
"Go / back, O child of earth."
- 4 For a thousand years in your sight are like yesterday when it is past \*  
and like a / watch in the night.
- 5 You sweep us away like a dream; \*  
we fade away sud/denly like the grass.
- 6 In the morning it is green and flourishes; \*  
in the evening it is dried / up and withered.
- 7 For we consume away in your displeasure; \*  
we are afraid because of your wrathful / indignation.
- 8 Our iniquities you have set before you, \*  
and our secret sins in the light / of your countenance.
- 9 When you are angry, all our days are gone: \*  
we bring our years to an / end like a sigh.
- 10 The span of our life is seventy years,  
perhaps in strength even eighty; \*  
yet the sum of them is but labor and sorrow,  
for they pass away quick/ly and we are gone.
- 11 Who regards the power of your wráth? \*  
who rightly fears your / indignation?
- 12 So teach us to number our days \*  
that we may apply our / hearts to wisdom.

*(The shorter version may end here.)*

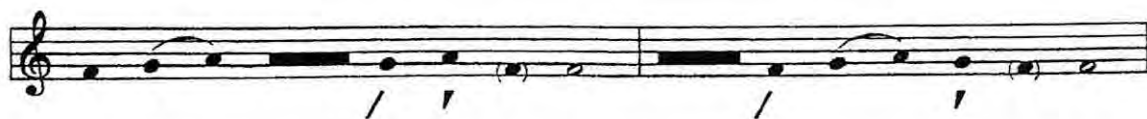






- 1 LORD, h<sup>ear</sup> my prayer,  
and in your faithfulness heed my sup/plica'tions; \*  
answer me / in y<sup>our</sup> r<sup>ighteousness</sup>.
- 2 Enter not into judgment with / your s<sup>ervant</sup>, \*  
for in your sight shall no one liv/ing b<sup>e</sup> j<sup>ustified</sup>.
- 3 For my enemy has sought my life;  
he has crushed / me t<sup>o</sup> the ground; \*  
he has made me live in dark places like those / who <sup>are</sup> l<sup>ong</sup> dead.
- 4 My spirit faints / withi<sup>n</sup> me; \*  
my heart within / me is d<sup>esolate</sup>.
- 5 I remember the time past;  
I muse up/on <sup>all</sup> your deeds; \*  
I consider the / works <sup>of</sup> y<sup>our</sup> hands.
- 6 I spread out / my h<sup>ands</sup> to you; \*  
my soul gasps to you / like <sup>a</sup> th<sup>irsty</sup> land.
- 7 O LORD, make haste to answer me; my spir/it f<sup>ails</sup> me; \*  
do not hide your face from me  
or I shall be like those who / go d<sup>own</sup> t<sup>o</sup> the Pit.
- 8 Let me hear of your loving-kindness in the morning,  
for I put / my t<sup>rust</sup> in you; \*  
show me the road that I must walk,  
for I lift / up m<sup>y</sup> s<sup>oul</sup> to you.
- 9 Deliver me from my ene/mies, O LORD, \*  
for I flee to / you f<sup>or</sup> r<sup>efuge</sup>.





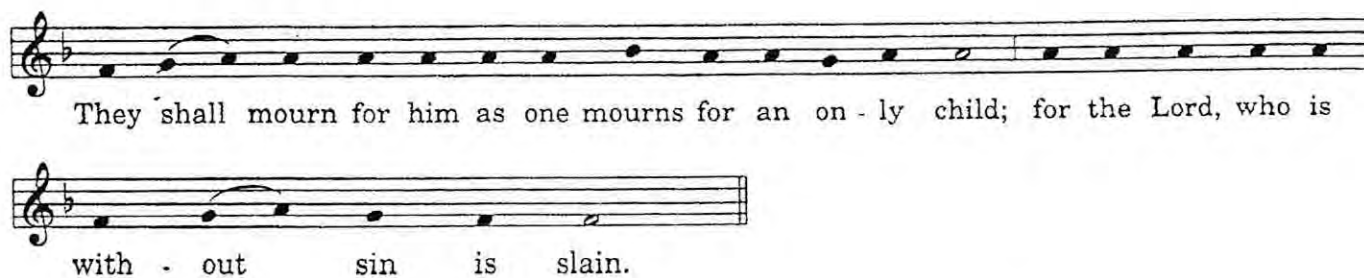
10 Teach me to do what pleases you, for / you áre my God; \*  
let your good Spirit lead / me òn lével ground.

11 Revive me, O LORD, for / your Náme's sake; \*  
for your righteousness' sake, bring me / out òf tróuble.

12 Of your goodness, destroy my enemies  
and bring all / my fòes to naught, \*  
for truly I / am yòur sérvant.

ANTIPHON TWELVE (*repeated*)

*Tone VI*



*The twelfth candle (left side) is extinguished.*

*A brief silence is kept.*

ANTIPHON THIRTEEN

*Tonus Peregrinus*



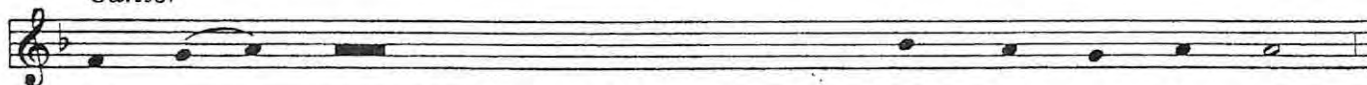
From the gates of hell, O Lord, de - li - ver my soul.

# The Song of Hezekiah

[Isaiah 38:10-20]

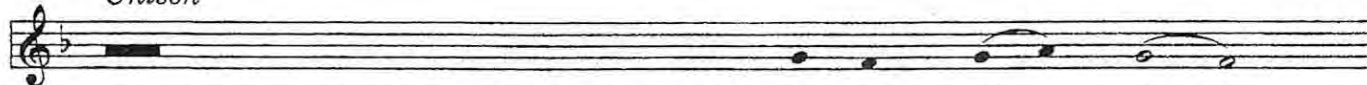
Tone I.2

*Cantor*

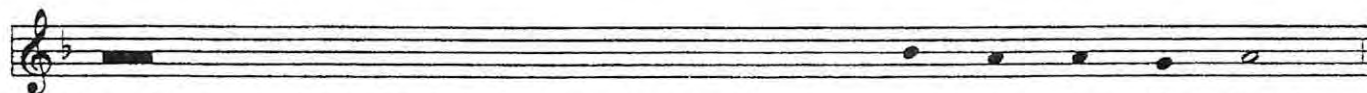


1. In my despair I said, "In the noonday of my life I must de - part; \*

*Unison*



my unspent years are summoned to the por - tals of death."



2. And I said, "No more shall I see the Lord in the land of the liv - ing, \*



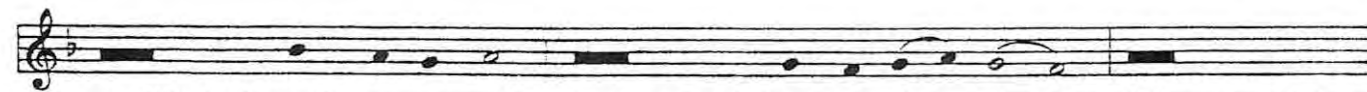
never more look on my kind among dwel - lers on earth. 3. My house is pulled down and



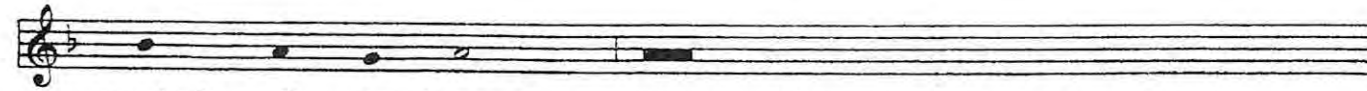
I am un - cov - ered, \* as when a shep - herd strikes his tent. 4. My life is rolled up



like a bolt of cloth, \* the threads cut off from the loom. 5. Between sunrise and sunset



my life is brought to an end; \* I cower and hope for the dawn. 6. Like a lion he has



crushed all my bones; \* like a swallow or thrush I utter plaintive cries;



I mourn like a dove. 7. My weary eyes look up to you; \* Lord, be my refuge in

my af - flic - tion." 8. But what can I say? for he has spo - ken;\* it is he who has done this.

9. Slow and halting are my steps all my days,\* because of the bitterness of my spi - rit.

10. O Lord, I recounted all these things to you and you res - cued me;\* when entreated, you re - stored my

life. 11. I know now that my bitterness was for my good,\* for you held me back from the pit of de -

struc - tion, you cast all my sins be - hind you. 12. The grave does not thank you nor death give

you praise;\* nor do those at the brink of the grave hang on your pro - mis - es. 13. It is the living,

O Lord, the living who give you thanks as I do this day;\* and parents speak of your faithfulness

to their chil - dren. 14. You, Lord, are my Sa - vior;\* I will praise you with stringed

instruments all the days of my life, in the house of the Lord.



*A brief silence is kept.*

*Response* You will not let your holy One see corruption.

ANTIPHON FIFTEEN

Tone II.2



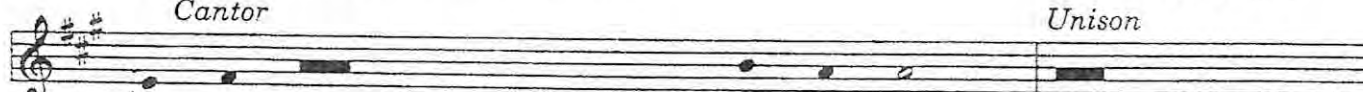
## Canticle 16

*Benedictus Dominus Deus Israel*

Tone VIII.1

Cantor

*Unison*



Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature, and several notes and rests.

Handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a key signature, and several notes and rests.

from our en - e - mies, from the hands of all who hate us.



4. He prom - ised to show mercy to our fa - thers and to remember his

ho - ly cov - e - nant. 5. This was the oath he swore to our father

A - bra - ham, to set us free from the hands of our en - e - mies,

6. Free to worship him with - out fear, holy and righteous in his sight all the

days of our life. 7. You, my child, shall be called the prophet of the Most High,

for you will go before the Lord to pre - pare his way, 8. To give

his people knowledge of sal - va - tion by the for - give - ness of their sins.

9. In the tender compassion of our God the dawn from on high shall

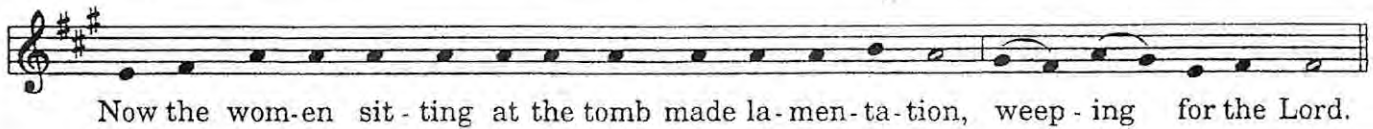
break up - on us, 10. To shine on those who dwell in darkness and the

shadow of death, and to guide our feet in - to the way of peace.

*During the repetition of Antiphon Fifteen (below) the Christ candle at the top of the candelabrum is hidden behind the Altar or in some other nearby place. It is not extinguished. Preparations are also made for the noise that will follow the final Collect.*

ANTIPHON FIFTEEN (repeated)

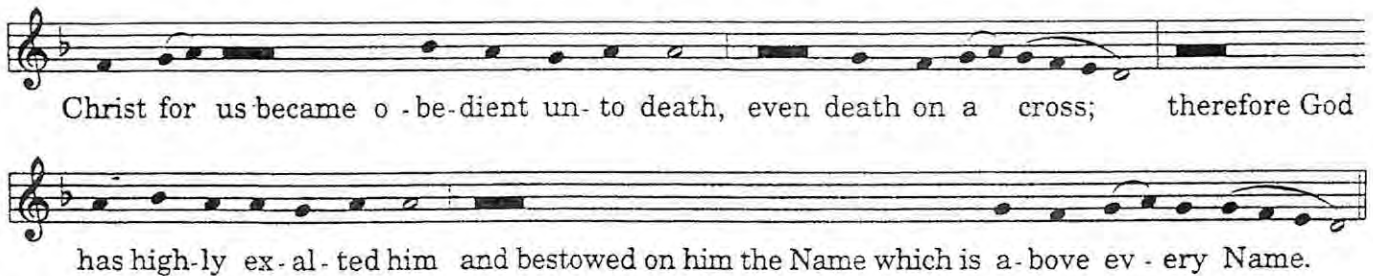
Tone II.2



*All kneel for the singing or recitation of the following anthem.*

*Christus factus est*

Tone I.7



*A brief silence is kept.*

*The following Psalm is then sung or said quietly. If it is sung, it is customary to monotone alternate verses.*

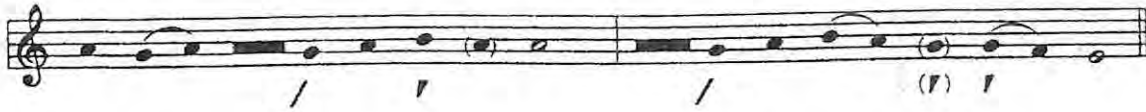
Psalm 51

*Miserere mei, Deus*

Tone IV.1



- 1 Have mērcy on me, O God, according to your / loving-kindness; \*  
in your great compassion / blot out mŷ offenses.
- 2 Wash me through and through / from my wickedness \*  
and / cleanse me fröm mŷ sin.



- 3 For I know / my transgressions, \*  
and my sin is / ever before me.
- 4 Against you only / have I sinned \*  
and done what is / evil in your sight.
- 5 And so you are justified / when you speak \*  
and up/right in your judgment.
- 6 Indeed, I have been wicked / from my birth, \*  
a sinner / from my mother's womb.
- 7 For behold, you look for truth / deep within me, \*  
and will make me understand / wisdom secretly.
- 8 Purge me from my sin, / and I shall be pure; \*  
wash me, and I / shall be clean indeed.
- 9 Make me hear of / joy and gladness, \*  
that the body you have / broken may rejoice.
- 10 Hide your face / from my sins \*  
and blot out / all my iniquities.
- 11 Create in me / a clean heart, O God, \*  
and renew a right / spirit within me.
- 12 Cast me not away / from your presence \*  
and take not your / holy Spirit from me.
- 13 Give me the joy of your / saving help again \*  
and sustain me with your / bountiful Spirit.
- 14 I shall teach your ways / to the wicked, \*  
and sinners / shall return to you.





- 15 Deliver / me from d<sup>e</sup>ath, O God, \*  
and my tongue shall sing of your righteousness,  
O / God of m<sup>y</sup> salv<sup>a</sup>tion.
- 16 O/p<sup>e</sup>n my l<sup>i</sup>p<sup>s</sup>, O Lord, \*  
and my mouth / shall procl<sup>a</sup>im y<sup>o</sup>ur praise.
- 17 Had you desired it, I would have / offered s<sup>a</sup>c<sup>r</sup>ifice, \*  
but you take no de/light in b<sup>u</sup>rn<sup>t</sup>-off<sup>e</sup>rings.
- 18 The sacrifice of God is a / troubled s<sup>p</sup>irit; \*  
a broken and contrite heart, O / God, you will n<sup>o</sup>t d<sup>e</sup>s<sup>p</sup>ise.
- 19 Be favorable and gra/cious to Z<sup>i</sup>on, \*  
and rebuild the / walls of J<sup>e</sup>r<sup>u</sup>s<sup>a</sup>lem.
- 20 Then you will be pleased with the appointed sacrifices,  
with burn<sup>t</sup>-offerings / and obl<sup>a</sup>tions; \*  
then shall they offer young bul/locks up<sup>o</sup>n your <sup>a</sup>ltar.

*If people are holding individual candles, they should be extinguished at this time. The Officiant says the following Collect without chant, and without the usual conclusion.*

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross.

*Nothing further is said; but a noise is made, and the burning Christ candle is brought from its hiding place and replaced on the stand.*

*By its light the ministers and people depart in silence.*